

Alvaro Rojas

Mouchette

For Soprano and Chamber Ensemble

Composer's Note:

The text of *Mouchette* is from the website www.mouchette.org, a strange and curious world created by Mouchette, a "nearly 13 year old girl" AKA Dutch Artist Martine Neddham (www.neddham.org).

Vocal parts marked *Spoken* need not necessarily observe the exact written rhythms (go for a natural spoken rhythm).

"Buzzing fly" sections are ad lib moments where players can make their best buzzing fly imitations on their instrument; fast, rhythmically irregular chromatic passages on wind instruments and fast tremolos while sliding up and down a string on string instruments would be a place to start. These parts should be heard as a soft, slightly annoying background texture.

Percussion for part II plays Glockenspiel and Triangle simultaneously.

This piece was composed for the 2012 Aventa Ensemble Composition Workshop.

Instrumentation

Flute
Clarinet
Piano
Violin
Viola
Cello
Percussion *

* Wood Block, Whip, Triangle and Glockenspiel

Mouchette

Text by Martine Neddam

I. Lullaby for a Dead Fly

Alvaro Rojas

♩ = 66

Soprano: Bon - jour! it's me

Flute: *mp*

Clarinet in B♭: *mp*

Piano: *mp*

Violin I: *mp* pizz.

Viola: *mp*

Violoncello: *mp* pizz.

Whip

Wood Block

2 *mp* 3 4 5 6 7

S. it's me me

Fl.

Cl.

Pno.

Vln. I: *mp* pizz. arco

Vla.

Vc.

Whip

W.B.

8 9 10 11 12 13 14 15

17

S. You just touched a se - cret link and ent-ered this page

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

16 17 18 19 20 21 22



27

S. Now let the mouse run slow-ly on the mat feel the sur - face

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

23 24 25 26 27 28

S. of the pa - ge with your ar row touch in the da - ark

Fl. *cresc.*

Cl. *cresc.*

Pno. *cresc.*

Vln. I *pizz.* *arco*

Vla. *arco* *pizz.* *cresc.* *arco*

Vc. *cresc.*

Whip

W.B.

29 30 31 32 33 34 35



S. in the da - ark in the dark

Fl. *dim.*

Cl. *dim.*

Pno. *dim.*

Vln. I *dim.* *pizz.*

Vla. *dim.* *pizz.*

Vc. *dim.*

Whip

W.B.

36 37 38 39 40 41

43

S. *Spoken:* 5:3 4:3 4:3 4:3
 Fin-a-lly I can come that close to you. do you al so want to come that close to me?

Fl. *p*

Cl. *p*

Pno. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Whip

W.B.

42 43 44 45 46 47



51

S. yes or no put your cheek on the mon-i-tor

Fl. *mf*

Cl.

Pno. *mf*

Vln. I *mf* pizz.

Vla. *mf*

Vc. *mf*

Whip

W.B.

48 49 50 51 52 53

69

S. try it on youscreen and tell me I'm kept a-way from you be-hind this glass

Buzzing fly:

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

66 67 68 69 70



76

S. in com-pa-ny of my flesh and blood parts

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

71 72 73 74 75 76

S.

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

77 78 79 80 81 82

S.

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

83 84 85 86 87

S.

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

8va

cresc.

mp

pizz.

88 89 90 91 92 93

S.

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

94 95 96 97 98 99 100 101

S. *and whis-per a song or a se-cret*

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. I *pp*

Vla. *mf*
arco

Vc. *mf*

Whip

W.B.

102 103 104 105 106 107

107
Buzzing fly:

S. *Am I dead or a- sleep sleep sleep is there a-ny-thing you*

Fl. *mf*

Cl. *mf*

Pno.

Vln. I

Vla. *mf*

Vc. *mf*

Whip

W.B.

108 109 110 111 112 113 114

S. *can see through my eye*

Fl. *3*

Cl. *3*

Pno.

Vln. I

Vla. *3*

Vc.

Whip

W.B.

115 116 117 118 119 120 121 122

124

S. *lid*

Fl. *mf*

Cl. *mf*

Pno.

Vln. I *arco* *mf*

Vla. *arco* *mf*

Vc.

Whip

W.B.

123 124 125 126 127 128 129

S.

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

130 131 132 133 134 135

137

S.

Can. you guess.

Fl.

Cl.

Pno.

137

Vln. I

Vla.

Vc.

Whip

W.B.

136 137 138 139 140 141 142

S. *my dream my*

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

143 144 145 146 147 148 149

S. *my*

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Whip

W.B.

150 151

153

S. *dream*

Fl. *p*

Cl. *p*

Pno. *p*

153

Vln. I

Vla. *pp* **Buzzing fly:**

Vc.

Whip

W.B.

152 153 154 155 156 157 158 159



Ritard

G.P.

S.

Fl.

Cl.

Pno.

Ritard

G.P.

Vln. I

Vla.

Vc.

Whip *To Glock.*

W.B.

160 161 162 163 164 165 166

II. Flesh and Blood Parts

16

167

$\text{♩} = 100$ (♩-♩)

S. *Spoken:*
Bon- jour! it's me ag- ain These pa- ges show the love I have for my mo- ther and fa- ther

Fl. *p*

Cl. *p*

Pno.

167

Vln. I

Vla. *pizz.*
p

Vc.

Glock. *p*
Triangle
let notes ring

Tri. *p*
let ring

167 168 169 170 171 172 173

simile

==

176

S.
These pa- ges say I'm their own flesh and blood so this is what I

Fl.

Cl.

Pno.

176

Vln. I

Vla.

Vc.

Glock.

Tri.

174 175 176 177 178

S. *wan-ted to show in these por-traits* *My mo-ther asked me* *what part* *of her*

Fl. *mp*

Cl. *mp*

Pno. *mp*

Vln. I *arco mp*

Vla. *mp pizz.*

Vc. *mp*

Glock.

Tri.

179 180 181 182 183 184 185



S. *bo - dy I* *rep re - sent - ed* *but I could* *not give an* *ans - wer* *would you know?*

Fl. *A*

Cl. *A*

Pno. *dim.*

Vln. I

Vla.

Vc.

Glock.

Tri.

186 187 188 189 190 191 192 193

194

200

S. *Spoken:* 5 3 3

My mo-ther doe - sn't mind if I give you a kiss through the screen that's al-owed

Fl.

Cl.

Pno.

194

200

Vln. I

Vla. *Buzzing fly:* *pp*

Vc. *arco*

Glock.

Tri.

194 195 196 197 198 199 200



S. I made a por-trait of my Dad out of a piece of raw meat be- cause of that "flesh and blood" thing

Fl.

Cl.

Pno.

Vln. I

Vla. *pizz.* *arco*

Vc.

Glock.

Tri.

201 202 203 204 205 206 207 208 209

212

S. bet-ween us... I put some raw meat di- rect... ly in-to the scan-ner in or-der to make this nice por-trai of my

Fl.

Cl.

Pno.

Vln. I arco

Vla.

Vc.

Glock.

Tri.

210 211 212 213 214 215



219

S. pa-rents of course I get my pa-rents per-mis-sion! My Dad let's me do a - ny thing I want

Fl.

Cl.

Pno.

Vln. I pizz. arco

Vla.

Vc.

Glock.

Tri. To W.B. Wood Block

216 217 218 mp 219 220

S. *on the web_* As long as I stay_ be - hind the mon - i - tor

Fl. *f*

Cl. *f*

Pno. *cresc.*

Vln. I *f*

Vla. *cresc.*

Vc. *cresc.*

Glock.

W.B. *f*

221 222 223 224 225



S. *Rall.* and I cleaned the glass_____ from all the blood_____ af - ter wards_

Fl. *f*

Cl. *f*

Pno.

Vln. I *Rall. arco*

Vla. *arco*

Vc. *f*

Glock. *arco*

W.B. *To Tri.*

226 227 228 229 230 231

A Tempo

233

S. *That I get my Pa-rents per - mis -*

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Glock.

W.B.

Triangle

232 233 234 235 236 237 238 239

S. *sion doe-sn't mean _____ I have to tell them ev - ry thing _*

Fl.

Cl.

Pno.

Vln. I

Vla.

Vc.

Glock.

Tri.

240 241 242 243 244 245 246

247

S. *So if you tell me some - thing sec - ret_____ I won't re-peat it to them_____*

Fl. *4:3* *4:3* *4:3* *mp* *4:3*

Cl. *4:3*

Pno. *mp*

247

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Glock.

Tri. *mp*

247 248 249 250 251 252 253



257

S. *Spoken:* *Mou-chette comme Clo-chette la fee du monde im-a - gin-aire*

Fl. *4:3* *4:3* *4:3*

Cl. *4:3* *4:3* *4:3* *4:3*

Pno.

257

Vln. I *mp*

Vla.

Vc.

Glock.

Tri.

254 255 256 257 258 259 260

S. *Bi- sous!* (kiss)

Fl. *4:3 dim. 4:3*

Cl. *4:3 dim. 4:3*

Pno. *dim.*

Vln. I *dim.*

Vla. *dim.*

Vc. *dim.*

Glock.

Tri.

261 262 263 264 265 266 267 268 269